

Kris Shaffer

[address and
telephone number
removed for
web publication]

kris.shaffer@gmail.com
<http://kris.shaffermusic.com>

EDUCATION

Yale University, candidate for Doctor of Philosophy in music theory
Yale University, Master of Philosophy in music theory, qualified 2007 (will be awarded with Ph.D.)
Yale University, Master of Arts in music theory, qualified 2006 (will be awarded with Ph.D.)
Chicago College of Performing Arts - Roosevelt University, Master of Music in orchestral studies, 2004
Lawrence University (Appleton, WI), Bachelor of Music in horn performance, *summa cum laude*, 2002
honors thesis in music theory:
Transcending Rock Tradition: Form, Text, and Integration in the Music of Dream Theater

TEACHING EXPERIENCE

Part-Time Acting Instructor, music theory, Yale University	spring 2008-present
Teaching Fellow, music cognition, Yale University	fall 2007
Teaching Assistant, music theory, Chicago College of Performing Arts	2002-2004
Music Theory Tutor, Lawrence University Conservatory of Music	1999-2002
Private Lesson Instructor, music theory and aural skills, Lawrence Arts Academy	1999-2002
Grader, first-year theory and analysis, Lawrence University Conservatory of Music	fall 2001

PUBLISHED WORKS

print:

'Make Stunning Schenker Graphs with GNU Lilypond' [Linux Journal 140](#), December 2005

program notes:

Ligeti, György: *Apparitions* [Yale Symphony Orchestra](#), 2007
Bartók, Béla: Violin Concerto (1937-8) [Yale Symphony Orchestra](#), 2005

web:

'Advanced, customized searching with Opera and Firefox' [NewsForge.com](#), 31 July 2006
'Installing SUSE Linux 10.1 on a PowerPC Mac' [Linux.com](#), 19 June 2006
'Building a heterogeneous home network for Linux and Mac OS X' [NewsForge.com](#), 8 June 2006
'Web Design and Administration with WordPress' [NewsForge.com](#), 13 September 2005
'Opera and Firefox: A Side-by-side Review' [NewsForge.com](#), 18 May 2005
'Distribution Review: Kubuntu Linux 5.04' [NewsForge.com/Linux.com](#), 21 April 2005

PROFESSIONAL AND ACADEMIC ORGANIZATIONS

Am Steg, co-editor-in-chief for music theory, co-founder	2005-present
Society for Music Theory, member	2005-2006
College Music Society, member	2002-2004
Lawrence Conservatory Dean's Advisory Council, theory/composition representative	2001-2002
Lawrence University Community Council, representative	2001-2002
Steering Committee, chair; Finance Committee, member	
Composers of Lawrence University (CLU), founding member	2000-2002
Society of Composers, Inc. (SCI), student chapter	

PERFORMANCE EXPERIENCE

Berkshire Symphony Orchestra, Williamstown, MA, substitute	2006-present
New World Symphony Orchestra, Miami Beach, FL, substitute list	2002-2005
Illinois Symphony Orchestra, substitute	2003
Green Bay Symphony Orchestra (WI), substitute	2003
Classical Symphony Orchestra, Chicago, IL	summers 2001 and 2002
Improvisational Group of Lawrence University (IGLU)	spring 2001 and 2002

AWARDS IN PERFORMANCE

Midwest Horn Workshop High Horn Orchestral Excerpt Competition, 2002	winner
Wisconsin Public Radio's Neale Silva Concert of Young Musicians, 2002	winner
Coleman Chamber Music Competition, 2002	finalist
Midwest Horn Workshop Quartet Competition, 2002	finalist

CHURCH-RELATED SERVICE ACTIVITIES

Director of music for Sunday morning worship, Trinity Baptist Church (New Haven, Conn.)	2008-present
Moderator, Trinity Baptist Church	2007-present
Small-group Bible study leader, Trinity Baptist Church	2006-2008
Small-group Bible study leader, Hyde Park Alliance Church (Chicago, Ill.)	winter-spring 2005

REFERENCES

Ian Quinn, Ph.D. (current advisor) Assistant Professor of Music Theory Department of Music, Yale University Editor-in-Chief, Journal of Music Theory [contact information removed for web publication]	Dale Clevenger Principal Horn, Chicago Symphony Orchestra Music Faculty, Chicago College of Performing Arts (Roosevelt Univ., Chicago, Ill.) [contact information removed for web publication]
Daniel Harrison, Ph.D. Allen Forte Professor of Music Theory, Director of Graduate Studies Department of Music, Yale University [contact information removed for web publication]	Gene Biringer, Ph.D. Associate Professor of Music Chair, Department of Music Theory and Composition Lawrence University Conservatory of Music [contact information removed for web publication]
Patrick McCreless, Ph.D. Professor of Music Theory and Chair Department of Music, Yale University [contact information removed for web publication]	Joanne Metcalf, Ph.D. Assistant Professor of Music Composition Lawrence University Conservatory of Music [contact information removed for web publication]
Rudy Marcozzi, Ph.D. Associate Professor of Music; Coordinator of Music Theory Chicago College of Performing Arts, Roosevelt University [contact information removed for web publication]	James DeCorsey, D.M.A. Associate Professor of Music: Horn and Music History Lawrence University Conservatory of Music [contact information removed for web publication]