

# Kris Shaffer

B.Mus., M.Mus., M.A., M.Phil.

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removed for web publication]

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## EDUCATION

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Yale University, candidate for Doctor of Philosophy in music theory

Yale University, Master of Philosophy in music theory, 2008

Yale University, Master of Arts in music theory, 2008

Chicago College of Performing Arts - Roosevelt University, Master of Music in orchestral studies, 2004

Lawrence University (Appleton, WI), Bachelor of Music in horn performance, *summa cum laude*, 2002

honors thesis in music theory:

*Transcending Rock Tradition: Form, Text, and Integration in the Music of Dream Theater*

## TEACHING EXPERIENCE

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Teaching Fellow, music theory, Yale University fall 2009

Forms of Pop/Rock Music (MUSI 275)

*duties included teaching sections, grading written assignments and exams*

Part-Time Acting Instructor, music theory, Yale University 2008

Elementary Studies in Analysis and Model Composition I (MUSI 210), fall 2008

Elementary Studies in Analysis and Composition I (MUSI 209), spring 2008

Teaching Fellow, music cognition, Yale University fall 2007

Music Cognition (MUSI 343)

*duties included several lectures, grading written assignments and exams, and tutoring*

Teaching Assistant, music theory, Chicago College of Performing Arts 2002-2004

*duties involved weekly classroom teaching, daily grading, and tutoring for undergraduate Musicianship courses*

## AWARDS

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John F. Enders Fellowship (Yale University Graduate School), 2010

for short-term study in the Ligeti Collection at the Paul Sacher Stiftung, Basel, Switzerland

Paul Sacher Stiftung Scholarship, 2011

for short-term study in the Ligeti Collection

## PUBLISHED WORKS

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### PRINT:

'Make Stunning Schenker Graphs with GNU Lilypond'

Linux Journal 140, December 2005

### PROGRAM NOTES:

Ligeti, György: *Apparitions*

Yale Symphony Orchestra, 2007

Bartók, Béla: Violin Concerto (1937-8)

Yale Symphony Orchestra, 2005

## PRESENTATIONS

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- 'Is there more to musical consonance perception than the perception of consonance?' 23 April 2009  
The Cognitive Science (Graduate) Workshop at Yale
- 'Rethinking Musical Phenomenology: Repetitive Listening and Radiohead's  
"Packt Like Sardines in a Crushd Tin Box"' 13 October 2006  
Yale University Department of Music Work-in-Progress Series

## PROFESSIONAL ORGANIZATIONS & SERVICE

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- Northeast Music Cognition Group, member 2010-present
- Society for Music Theory, member 2005-2006, 2010-present
- College Music Society, member 2002-2004, 2010-present
- Yale Graduate Music Symposium, website designer 2009-present
- AmSteg.org, co-editor-in-chief for music theory and cognition, co-founder 2005-2008

## REFERENCES

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### PROFESSORS:

Ian Quinn, Ph.D. (dissertation advisor)  
Assistant Professor of Music Theory  
Department of Music, Yale University  
Editor-in-Chief, Journal of Music Theory  
[contact information removed for  
web publication]

Seth Brodsky  
Assistant Professor of Music History  
Department of Music, Yale University  
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web publication]

### TEACHING SUPERVISORS:

Daniel Harrison, Ph.D.  
Allen Forte Professor of Music Theory  
chair, Department of Music, Yale University  
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Rudy Marozzi, Ph.D.  
Professor of Music Theory  
Interim Assistant to the Dean  
Chicago College of Performing Arts, Roosevelt  
University  
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